



HappenStance Press began with poetry pamphlets in May 2005. Later there were also twelve issues of a magazine about poetry pamphlets, *Sphinx*, which now persists as sphinxreview.co.uk, host of the famous OPOI reviews.

What follows is a list of publications still in print (very few copies in some cases). More recent titles can be purchased through the web shop. Or you can order by post, cheques made out to *Helena Nelson* please (or email nell@happenstancepress for bank transfer details).

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2020 BOOKS	Price	✓
<i>Morgan & Me</i> , Hamish Whyte. A personal memoir of thirty years of friendship with one of the ground-breaking twentieth-century poets of Scotland. Whyte was first Morgan's bibliographer (and fan), then his publisher, and finally a close personal friend. A moving account, which will take you back to Morgan's poems with new insight and pleasure.	£10.00	
<i>Touched</i> , Alan Buckley. A startling first collection. With delicacy and precision, it explores how it is to live with the psychological impact of trauma, sometimes passed down across generations. In this landscape of risk, where the prospect of healing means everything, trust is perilous. This poet speaks from the heart. P/B pub. 26.05.2020 (should be available from start of May and can be pre-ordered) ISBN 978-1-910131-62-6	£10.00	
<i>The Girl Who Cried</i> , Charlotte Gann. From the author of <i>Noir</i> (2016), here's a book that's far from the usual poetry collection. No titles. No contents page. Instead, hand-drawn illustrations and poems that build a rich sense of 'the girl who cried'. Here is a kind of alienation rarely spoken of. The author invites the girl to tell her story, be welcomed, and be heard. P/B pub. 26.05.2020 (should be available from start of May and can be pre-ordered) ISBN 978-1-910131-61-9	£10.00	

2019 PAMPHLETS	Price	✓
<i>Navigations</i> , Nancy Campbell. As Canal Laureate, the poet spent a year travelling the 2,000 miles of the UK waterways on foot, bicycle and by kayak. These are some of the poems that emerged from the elements, bringing with them fireworks, melody, consolation, and love. Pub. 07.03.2020 ISBN 978-1-910131-55-59-6	£5.00	
<i>The Deal</i> , Annie Fisher. The world's a scary place, and not just for children. So many things to be afraid of—and now Covid-19 added to the horrible cocktail. No wonder deals are struck to make a person feel safe (if only temporarily) from both real and imagined threats. Prepare to be entertained. Pub. 12.04.2020 ISBN 978-1-910131-63-3	£5.00	

2019 BOOKS	Price	✓
<i>Coming & Going, Poems for Journeys</i> . Poems on the theme of travelling by 104 HappenStance Poets, a 144-page celebration of 14 years of the press. Lovely gift and ideal for reading on a journey. Pub. 12.04.2019 ISBN 978-1-910131-47-3	£12.00	
<i>The Light Acknowledgers & Other Poems</i> , Gerry Cambridge. Wild landscapes, light, birds, people. His second full collection from HappenStance. A beautiful book. P/B pub. 06.12.2019 ISBN 978-1-910131-54-1	£10.00	

2019 PAMPHLETS	Price	✓
<i>Knithoard</i> , Claire Crowther. A lyrical meditation on life and love sharpened by knitting lore. Pub. 28.06.2019 ISBN 978-1-910131-55-81	£5.00	
<i>Smile Variations</i> , Martha Kapos. Intensely visual poems, painterly and sharp. A whole world is here. Pub. 05.10.2019 ISBN 978-1-910131-57-2	£5.00	
<i>A History of Walking</i> , Lydia Kennaway. About far more than walking: a lovely debut. First printing sold out quickly, now reprinted. Pub. 12.04.2019 ISBN 978-1-910131-53-4	£5.00	
<i>Disappointing Alice</i> , Rachel Piercey. The age of chivalry is dead. Or is it? Provocative, elegant delight. Only a few left. Pub. 28.06.2019 ISBN 978-1-910131-56-5	£5.00	
<i>The Violin Forest</i> , Katharine Towers. Short, urgent lyrics rooted in the natural world. Enter the forest and discover. Pub. 05.10.2019 ISBN 978-1-910131-58-9	£5.00	

2018 BOOKS	Price	✓
<i>Aunt Margaret's Pudding</i> , Alison Brackenbury. Poems, recipes and a brief memoir of the author's grandmother, an Edwardian cook. Splendid gift. P/B pub. 12.04.2018 ISBN 978-1-910131-43-5	£8.00	
<i>The Distal Point</i> , Fiona Moore. Themes of loss and irretrievable change. PBS-recommended and short-listed for T.S. Eliot prize. P/B pub. 04.07.2018 ISBN 978-1-910131-44-2	£10.00	



2018 PAMPHLETS	Price	✓
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<i>Granny Garbage</i> , Joan Lennon. Is Granny G. the hero or the villain? A darkly delicious poem-story from a brilliant children's author: her poetry debut. Only a few left. Pub. 12.04.2018 ISBN 978-1-910131-48-0	£3.00	
<i>The Lesser Mortal</i> , Geoff Lander. (Po-Lite series 3) Light verse in awe of monumental scientists. With wonderful footnotes! Pub. 01.12.2018 ISBN 978-1-910131-51-0	£5.00	
<i>Briar Mouth</i> , Helen Nicholson. Debut featuring extraordinary Scots relatives, a speech impediment and a baroque woodcarver. Pub. 01.12.2018 ISBN 978-1-910131-46-6	£5.00	
<i>Honeycomb</i> , M. R. Peacocke. Poems about age and ageing with a sweetness that lifts the heart. Officially sold out but we have a handful tucked away. Pub. 01.12.2018 ISBN 978-1-910131-52-7	£5.00	
<i>Bookmarks</i> , D. A. Prince. What secrets do the markers we leave in books have to share? Poems to inspire both poets and readers. Pub. 01.12.2018 ISBN 978-1-910131-50-3	£5.00	
<i>Now the Robin</i> , Hamish Whyte. Poems in and about gardens, snatches of stillness and light, and that little red-breasted chap. Not many copies left. Pub. 30.05.2018 ISBN 978-1-910131-48-0	£5.00	

2017 BOOKS	Price	✓
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2017 PAMPHLETS	Price	✓
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<i>Some Couples</i> , Jennifer Copley. All sorts and shapes of couples, explored in a way that is entirely unique to this poet. Some are very sad. Pub. 01.04.2017 ISBN 978-1-910131-37-4	£5.00	

<i>All This Is Implied</i> , Will Harris. A mixed race inheritance examined with perceptive intelligence. About six copies left. Pub. 01.06.2017 ISBN 978-1-910131-41-1	£5.00	
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<i>The Dark Horse, The Making of a Little Magazine</i> , Gerry Cambridge. A handsome, large volume, typeset by the author. Expertly idiosyncratic and entertaining. Only a few copies left. P/B pub. 31.07.2016 ISBN 978-1-910131-35-0	£12.00	
<i>An Answer for Dr. Alzheimer</i> , Kathleen Curry. An assembly of memoir and anecdote from 1924-2015, compiled to save memories as memory was evaporating. Preface by Nell Nelson. P/B pub. 03.03.2016 ISBN 978-1-910131-25-1	£10.00	
<i>Noir</i> ; Charlotte Gann. What shall we do with the darkness in our lives? Many stories, many predicaments. A uniquely emotive and haunting debut. P/B pub. 24.10.2016 ISBN 978-1-910131-35-0	£10.00	
<i>Gerontion</i> , Alan Hill. A pocket-sized set of tanka: brief, funny-sad reflections on age and ageing. A lovely gift for poets, especially the aging kind. P/B pub. 03.03.2016 ISBN 978-1-910131-28-8	£7.00	
<i>Down with Poetry!</i> Helena Nelson. The antidote to literary prizes and blurb culture. You may even find a NOTSL prize sticker in your copy. P/B pub. 31.07.2016 ISBN 978-1-910131-35-0	£10.00	
<i>How (Not) to Get Your Poetry Published</i> , Helena Nelson. HappenStance bestseller. An entertaining handbook for aspiring poets, with worksheets & creative writing prompts. P/B pub. 03.03.2016 ISBN 978-1-905939-97-8	£10.00	
<i>Waking at Five Happens Again</i> , Alison Prince, who countered mortality with the small miracles of everyday things. Pub. by HappenStance and Mariscat Press in partnership. 05.06.2016 ISBN 978-1-946588-83-1	£10.00	
2016 PAMPHLETS	Price	✓
<i>The Long Haul</i> , Alan Buckley. Astonishing variety of content and tone. Second printing. Pub. 01.06.2016 ISBN 978-1-910131-28-2	£5.00	
<i>The Lost Original</i> , Kate Hendry. Families: their bonds and breakages, beautifully evoked. Pub. 01.06.2016 ISBN 978-1-910131-27-5	£5.00	
<i>In the Glasshouse</i> , Helen Tookey. Haunting and evocative images of fracture and transformation. Some of these poems went into the poet's second collection, <i>City of Departures</i> , short-listed for the Forward Prize 2019. Pub. 01.10.2016 ISBN 978-1-910131-31-2	£5.00	

	Price	✓
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<i>In Casting Off</i> , J. O. Morgan (hardback). A unique poem-novella and love narrative by an award-winning poet who tells a story like no-one else. H/B pub. 10.08.2015 ISBN 978-1-910131-15-2	£12.00	
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<i>Common Ground</i> , D. A. Prince (hardback). Understated wit and intuitive, lyrical phrasing. Simply a pleasure to read. East Midlands Book Award winner 2015. H/B pub. 06.09.2014 ISBN 978-1-910131-03-9	£12.00	
<i>Blame Montezuma</i> , an anthology of 'choclit' poems selected by Helena Nelson. An excellent gift! We have reduced the price to persuade you! P/B pub. 06.09.2014 ISBN 978-1-905939-82-4	£6.00	
2014 PAMPHLETS		
<i>The Third Miss Keane</i> , Tom Cleary. This Irish poet is a true story-teller: he offers a startlingly real land of fact and fiction where nothing is as it appears. Readers tread carefully. Pub. 06.09.2014 ISBN 978-1-910131-08-4	£4.00	
<i>Entomology</i> , Helen Clare. A set of cracking sonnets, all of them about insects (oh but not <i>just</i> insects). Only a few left. Pub. 01.07.2014 ISBN 978-1-910131-05-3	£4.00	
<i>Knowing Grapes</i> , Rosemary Hector. Another debut. Fruit sits at the heart of our lives. Here it is, ripe and luscious, in human hearts and puddings. A few copies only. Pub. 015.05.2014 ISBN 978-1-910131-04-6	£4.00	

<i>Some Women</i> , David Kinloch. Some female characters from the Bible speak their minds—in no uncertain terms. Pub. 06.12.2014 ISBN 978-1-910131-10-7	£5.00	
<i>The Little Jockey</i> , Ruth Marden. A debut crafted with grace and care, and just a touch of mischief. Pub. 06.09.2014 ISBN 978-1-910131-07-7	£5.00	
<i>The Mythic Death of Dylan Thomas</i> , Robert Minhinnick. An essay by the well-known Welsh poet about how and why premature death can be advantageous (to poets). Pub. 01.03.2014 ISBN 978-1-905939-92-3.	£2.00	
<i>The Ghost of Dylan Thomas</i> , Ruthven Todd. An entertaining essay by the Scottish poet and Blake scholar about why he didn't write Dylan Thomas's biography. Pub. 01.03.2014 ISBN 978-1-910131-00-8	£3.60	
<i>Shill</i> , Richard Osmond. A tricky, restrained, doubtful, playful debut. <i>Shill</i> was issued together with <i>Variant Air</i> , poems in the spirit of Gerard Manley Hopkins. A double debut, and now together for just £5.00. Pub. 09.04.2014 ISBN 978-1-910131-01-5 & ISBN 978-1-910131-02-2	£5.00	

2013 PAMPHLETS	Price	✓
<i>Bork!</i> Diana Gittins. Poems for and about individuals who happen to be hens, with some illustration and footprints. Reprinted by popular request. Pub. 04.05.2013 ISBN 978-1-905939-91-6	£5.00	
<i>Fife Place Name Limericks</i> , Helena Nelson. The merry result of a year's obsession with limericks. A pocket-sized pamphlet, fully illustrated by Gillian Rose. Pub. 04.05.2013 ISBN 978-1-905939-50-3	£4.00	

2012 BOOKS	Price	✓
<i>Notes for Lighting a Fire</i> , Gerry Cambridge. First full collection in nine years from editor of <i>The Dark Horse</i> . Poems of desire, possession and memory, always reaching towards the light. Published first in hardback, then in paperback with four new poems. H/B 978-1-905939-71-8 P/B 978-1-905939-96-1 Hardback officially sold out (but we have three copies).	£12.00 £8.00	

2012 PAMPHLETS	Price	✓
<i>Rainstorm with Goldfish</i> , Martin Edwards. Restrained, spare, translucent poems. Life rages behind the glass. Pub. 31.10.2012 ISBN 978-1-905939-87-9	£4.00	
<i>Will I ever get to Minsk?</i> Jim C. Wilson. Wit, anecdote and haunting lyric by well-known Scottish poet. A few copies left. Pub. 01.12.2012 ISBN 978-1-905939-86-2	£4.00	
<i>Racing the Stable Clock</i> , Frank Wood. Serious when you expect him to be funny, and funny when you think he's about to be sad, this poet is wily in the best possible sense. Pub. 31.10.2012 ISBN 978-1-905939-84-8	£4.00	

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<i>Crossing the Ellipsis</i> , Lorna Dowell. An arresting and emotive debut. A handful of copies. Pub. 07.07.2011 ISBN 978-1-905939-70-1	£4.00	
<i>Tiger</i> , Cliff Forshaw. A eulogy for the lost Tasmanian tiger, a paean to a living myth. Nine copies. Pub. 14.02.2011 ISBN 978-1-905939-62-6	£4.00	
<i>Gnome Balcony</i> , Ross Kightly. The author's early retirement from teaching came about as a result of viral encephalitis, so more time for tireless and irrepressible poems. No time at all for the placid and silver-grey. Just a few copies left. Pub. 30.05.2011 ISBN 978-1-905939-66-4	£4.00	
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<i>Fuelling Speculation</i> , Graham Austin. (Po-Lite series 2) The late Graham Austin was a character and a half. His wry observations are like no-one else's. Only a handful left. Pub. 20.11.2010 ISBN 978-1-905939-57-2	£4.00	
<i>Night Brings Home the Crows</i> , Kathleen Mary Curry. True stories about a family of ten born between 1872 and 1896, the sort of tales relatives hand down, until they get lost. Pub. 12.08.2010 ISBN 978-1-905939-52-7	£4.00	
<i>Punch</i> , David Ford. Disturbing, or at least disorientating, these sharp poems expose the raw underside of an existence where compassion is hard-won. Only a handful left. Pub. 12.06.2010 ISBN 978-1-905939-45-9.	£4.00	
<i>Who's in the Next Room?</i> Hardy's own poems with 21st century responses from Dorset poets Paul Hyland, Kate Scott, Catherine Simmons and Pam Zinnemann-Hope. A few left. Pub. 30.08.2010 ISBN 978-1-905939-51-0	£5.00	
<i>Moving Parts</i> , Tim Love. The iconic voice behind the online site LitRefs. This poet is an art-lover, scientist, game-player, elusive and interesting as they come. Only a few copies left. Pub. 25.12.2010 ISBN 978-1-905939-59-6	£4.00	
<i>A Conversation With Ruth Pitter</i> , Thomas McKean. Unique record of two conversations, plus foreword. Thomas McKean was one of Ruth's editors, as well as a true friend. Pub. 12.06.2010 ISBN 978-1-905939-26-8	£5.00	
<i>No Longer Bjored</i> , Martin Parker (Po-Lite series 1) The founding editor of <i>Lighten Up OnLine</i> , a man who could cheer anybody up. Poetry really can be fun. Not many left. Pub. 20.11.2010 ISBN 978-1-905939-28-2	£4.00	
<i>Selected Poems</i> , Ruth Pitter. Some of her most memorable pieces, as well as a few lyrics not previously published. Selected by Helena Nelson. Pub. 03.03.2010 ISBN 978-1-905939-47-3	£4.00	

2009 PAMPHLETS	Price	✓
<i>The Unread Squirrel</i> , Helena Nelson. More 'unsuitable poems', mostly light, many of which found their way into the 2016 volume <i>Down With Poetry</i> . Pub. 02.12.2009 ISBN 978-1-905939-41-1	£4.00	
<i>No Panic Here</i> , Mark Halliday. Witty, wayward, sardonic and serious, this well-known US poet wriggles under his own critical microscope. His first UK publication. A few copies left. Pub. 02.10.2009 ISBN 978-1-905939-27-5	£4.00	
<i>Salaams</i> , Sally Festing. People, art and landscape, as vivid as any gallery. A few copies left. Pub. 02.10.2009 ISBN 978-1-905939-34-3	£4.00	

2008 BOOKS	Price	✓
<i>Nearly the Happy Hour</i> , D.A. Prince. A lovely first collection from a musical, memorable poet, the first book ever published by HappenStance! P/B pub. 01.05.2008 ISBN 978-1-905939-07-7	£8.00	

2008 PAMPHLETS	Price	✓
<i>Rebuilding a Number 39</i> , Marilyn Ricci. Memories sharp enough to pierce the heart. What is mum doing rebuilding a bus in the hall? What are <i>any</i> of us doing? A few copies left. P/B pub. 09.06.2008 ISBN 978-1-905939-19-0	£4.00	

2007 PAMPHLETS	Price	✓
<i>Persephone in Hades</i> , Ruth Pitter. A long narrative poem printed in a limited edition in 1931 and not seen since this edition, with foreword by Helena Nelson. The poem grapples with the essential duality of human existence: male and female, love and loss, life and death (and resurrection). Pub. 01.11.2007 ISBN 978-1-905939-10-7	£4.00	
<i>The Oboist's Bedside Book</i> , Margaret Christie. A must for anyone who has ever played a wind instrument, and also for anyone with music in their soul who hasn't. Just a few copies. Pub. 01.11.2007, ISBN 978-1-905939-11-4	£4.00	



Titles from other presses:

<i>Branded</i> , Helena Nelson. A pamphlet of light verse wrapper-rhymes from Red Squirrel Press, 2019. ISBN 978-1-910437-82-7	£6.00	
<i>Plot and Counterplot</i> , Helena Nelson, full collection, Shoestring Press, 2010. ISBN 978-1-907356-19-3	£8.00	
<i>Starlight on Water</i> , Helena Nelson's first collection, Rialto Press. The first (but not last) appearance of Mr and Mrs Philpott. Joint winner of the Jerwood Aldeburgh Prize 2003. ISBN 0-9527444-5-7	£7.00	



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<ul style="list-style-type: none">* <i>The Days That Followed Paris</i>, Paul Stephenson, 2016* <i>Instructions for Making Me</i>, Maria Taylor, 2016* <i>The Anglesey Leg</i>, Jo Field, 2015* <i>Cursive</i>, Vishvāntarã, 2015* <i>The First Telling</i>, Gill McEvoy, 2014* <i>Seven Poems</i>, Chrissy Williams, 2014* <i>Hannah Are You Listening</i>, Hamish Whyte, 2013* <i>Close</i>, Theresa Munoz, 2012* <i>Spinning Plates</i>, Richie McCaffery, 2012* <i>Tasting Notes</i>, Matthew Stewart, 2012* <i>Giant in the Doorway</i>, Marion Tracy, 2012* <i>Living Daylights</i>, Jennifer Copley, 2011* <i>Mr Luczinski Makes a Move</i>, Peter Daniels, 2011* <i>From Here to There</i>, Michael Mackmin, 2011* <i>Inventing Truth</i>, Matthew Stewart, 2011* <i>In and Out of the Dark Wood</i>, Jeremy Page, 2010* <i>The Manager</i>, Robin Vaughan-Williams, 2010* <i>Scarecrows</i>, Jon Stone, 2010* <i>Escaping the Cage</i>, Kate Scott, 2010* <i>No Biography</i>, Alan Hill, 2010* <i>The Thief</i>, Gill Andrews, 2010* <i>Treasure Ground</i>, Clare Best, 2009* <i>everyday festival</i>, Rose Cook, 2009* <i>From the Body of the Green Girl</i>, Paula Jennings, 2008* <i>The Two-Coat Man</i>, Martin Reed, 2008* <i>Unsuitable Companions</i> (light verse anthology), 2007	<ul style="list-style-type: none">* <i>Poems for Alice</i>, Michael Munro, 2007* <i>The Body in the Well</i>, Gregory Leadbetter, 2007* <i>The Longing Machine</i>, Marcia Menter, 2007* <i>Mackerel Wrappers</i>, Martin Cook, 2007* <i>First Blood</i>, Patricia Ace, 2006* <i>The Clown of Natural Sorrow</i>, Rob A. Mackenzie, 2005* <i>The Last King of Fife</i>, Eleanor Livingstone, 2005* <i>Winter Gifts</i>, anthology of wintry poems, 2005
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